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For Immediate Release:



Reissues **VOLUME 8 - THE THREAT IS REAL**
On September 23rd through Sanctuary Records

Previously Censored Songs Appear In Their Original Versions

Bonus Tracks Include One Previously Unreleased Song, B-Sides and Multimedia Video

After being out of print for five years, Anthrax's 1998 studio album **Volume 8 - The Threat Is Real** will be reissued on Sanctuary Records on September 23, 2003. Uncensored versions of the original songs and special bonus materials not available on the initial release make this reissue essential for fans and collectors of the innovative thrash-metal pioneers. Earlier in 2003, Sanctuary released **We've Come For You All**, the band's first studio album since **Volume 8 - The Threat Is Real**.

Vocalist John Bush, guitarist Scott Ian, bassist Frank Bello and drummer/guitarist Charlie Benante pushed themselves hard creatively when writing and recording the album. They recorded **Volume 8 - The Threat Is Real** at their own brand-new, self-financed studio in Yonkers, NY. This gave the band the time and ability to fully experiment with the songs until they were completely satisfied. Both fans and critics praised the artistic growth displayed on the album.

The original **Volume 8 - The Threat Is Real** tracks include "Crush," "Catharsis," "Inside Out," "Piss N Vinegar," "604," "Toast to the Extras," "Born Again Idiot," "Killing Box," "Harm's Way," "Hog Tied," "Big Fat," "Cupajoe," "Alpha Male," "Stealing From a Thief" and "Pieces."

The extras on the Sanctuary reissue include the previously unreleased "Giving the Horns," overseas B-side covers of DRI's "I'd Rather Be Sleeping" & "Snap" and Radiohead's "The Bends" and the music video for "Inside Out." The video for "Inside Out" was based on the legendary "Nightmare at 20,000 Feet" episode of the **The Twilight Zone** starring William Shatner.

"Volume 8 - The Threat Is Real was a pivotal record for us. It marked a change in our sound and style. It's one of our records I'm most proud of," says Benante. "When the album started to take shape, we had our Anthrax-type core songs, but we expanded our sound with some other kinds of songs and sounds that wouldn't have been explored before. For example, 'Toast to the Extras' has a Southern twang to it, but it's a good twang. It was important to us to do the album in an independent style, and having our own studio allowed us to do that."

Ian says, *"It's a great record, and it's a record we love. It never got a fair shot when it was originally released. In a way, it's almost like a new record. Some people don't even really know it exists because they've never seen it in the stores."*

Volume 8 - The Threat Is Real started off with strong sales and the single "Inside Out" was building steam at radio, even on stations that hadn't played Anthrax before. But suddenly and without warning, Anthrax's record company went under. The momentum of the album, single and the U.S. tour Anthrax was headlining at the time stalled immediately due to the situation. The band agrees that it was a bad, terribly frustrating experience.

Five years of hard work have now paid off, and Anthrax's **Volume 8 - The Threat Is Real** will finally be readily available to the public again -- bigger and better than ever. Check out Anthrax live on their current U.S. tour. For all the latest Anthrax tour dates and news, visit www.anthrax.com.

www.sanctuaryrecordsgroup.com

For more information & interview availability, please contact:

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